

O sveta gozbo

pričesna pjesma

Antifona

glazba: Jelisaveta Kirn
harmonizacija: Andro Čalo (2007.)

Music score for the first section of the hymn. The vocal line starts with "O sve - ta go - zbo," followed by a piano accompaniment. The vocal line continues with "na ko - joj se Krist bla - gu - je," with a piano bass line underneath. The tempo is marked "ped."

Music score for the second section of the hymn. The vocal line continues with "sla - vi se spo - men mu - ke nje - go - ve," followed by a piano accompaniment. The vocal line continues with "du - ša se na - pu - nja mi - lo - sti," with a piano bass line underneath. The piano accompaniment includes dynamic markings like "ff" and "ffff".

Music score for the third section of the hymn. The vocal line continues with "i da - je nam se za - log bu - du - cé," followed by a piano accompaniment. The vocal line concludes with "sla - ve," followed by a piano accompaniment.

Iv 6, 51; 6, 57; 1 Kor 11, 26

1.Ja sam kruh živi koji je si - ša - o s ne - ba. Tko bude jeo od ovoga kruha ži - vjet će u - vije - ke.
2.Kao što je mene poslao ži - vim po O - cu, tako i onaj koji mene blaguje ži - vjet će po me - ni.
živi Otac i ja
3.Kad god blagujete ovaj pi - je - te ka - lež, smrt Gospodnju navješćujete dok On ne do - đe.

Music score for the conclusion of the hymn. The vocal line begins with "man." followed by a piano accompaniment. The piano accompaniment features a bass line with eighth-note patterns and a treble line with sustained notes and grace notes. The tempo is marked "3".